

Patryk Wladyka

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PROFILE

I am a highly creative, professional, proactive person and I have been involved in music industry for several years as a sound engineer and musician. I possess both practical and theoretical knowledge of the subject and I am also a big technology enthusiast with wide practical knowledge of hardware and software. I would like to use my skills in a creative and progressive environment.

KEY SKILLS

Sound engineering, mixing, recording, surround sound, computer skills, studio management

EMPLOYMENT

Monto Ltd, London

Jun 2011 - present

Live Sound Engineer

Venues: Water Rats, The Bowery

Research Now Ltd, London

Feb 2011 - present

Online Panel Support Executive

Liaising with online panel members, providing customer service and support

'MixingOnline', worldwide

Jan 2010 – present

Freelance sound mixer

MixingOnline is my personal initiative which is still in progress – mixing room with fine acoustics and highest quality monitoring equipment, basing on FTP cooperation with clients. So far I have been working with the German label '21Element' and several local bands. My long term goal is to also offer mixing surround projects as I am very passionate about it.

Ska band 'Skangur', Poland

May 2010 - present

F.O.H. Engineer

Skangur is one of the most popular Polish bands playing Ska music.

Recording Studio at Community Center, 'Dworek Białooprądnicki' Cracow, Poland

Sep 2009 – Dec 2010

Sound Engineer/Assistant Engineer

I worked in a studio recording wide variety of music genres, from classical to rock, jazz and poetic song. I was responsible for choosing and setting up new equipment in the studio and designing studio hardware connections. During my work I had a pleasure to cooperate with Cracow's famous klezmer band Kroke and Sinfonietta Cracovia.

Sound Magazine 'Estrada i Studio', Poland

Oct 2009 - May 2010

Author

Published articles: 'Heavyocity Rompler Review'; 'Reverb effect – basic usage'.

Poland, Greece, UK

Jul 2002 – present

F.O.H, Monitor Mixer (freelance)

I cooperated with different sound companies and venues in the field of sound reinforcement of live events. My duties varied from F.O.H engineer, monitor engineer to person responsible for system setup. I was responsible for F.O.H during events like '123 Play Music the Band Festival' in 2008 in Athens, or 'Sacrum Profanum' festival in 2010 in Cracow. During my work as live sound engineer I used consoles like: Allen&Heath, Soundcraft (incl. Vi series), Venue, Midas, Yamaha (MC7 CL).

Community Centre 'Podgorze', Cracow, Poland

Jul 2002 - Jul 2005

Event Manager and Sound Engineer

At the beginning I was a technician responsible for the theatrical and musical events in Contemporary Art Center 'Solvay'. Later my job was event management. Events included concerts, theatrical shows etc. including mass events. Simultaneously I was a sound engineer responsible for providing proper sound at all events organized by the institution.

EDUCATION

SAE Institute (School of Audio Engineering), Athens, Greece

Oct 2007 - Mar 2009

B.A. degree in Recording Arts (B.A. thesis on surround mixing and production)

SAE Institute (School of Audio Engineering), Athens, Greece

Oct 2006 - Oct 2007

Audio Engineering Diploma

Jagiellonian University - Faculty of Philosophy, Cracow, Poland

1996 - 2002

M.A. degree in philosophy (M.A. thesis on contemporary arts)

SEMINARS

SAE, Athens 'Sound design and adaptive music for computer games and interactive multimedia applications'

May 2008

SAE, Athens 'Live Production: the past, the present, the future'

Jun 2007

SAE, Athens 'Seminar in MAX/MSP'

Jun 2007

SAE, Athens 'Home studio, structure, choices and use'

Jun 2007

SAE, Athens 'Drum Recording'

Mar 2007

Polish Radio Academy, Poland

Nov 2004 - Jan 2005

'Sound Engineering'

'Recording techniques'

'Aural sound estimation'

'Studio and stage: acoustics and P.A'

OTHER SKILLS

COMPUTERS: MAC OSX, Windows 7 & earlier versions, Linux

ProTools, CubaseSX, Nuendo, Reaper, Ardour, Logic, Reason, SoundForge

MS Office, Open Office

LANGUAGES: English – fluent; Greek – fluent; Polish - native speaker

INTERESTS Surround sound, photography, science, ecology, cycling

REFERENCES Available upon request